

IB Writing

Introduction: Rather than just assuming certain levels of knowledge and ability, checks are made to see what students do and don't know: basic techniques; general principles; the ability to recognise and correct errors; the continued relevance of handwriting as well as producing electronic documents.

Paragraphing: Structuring paragraphs to ensure maximum reader interest.

Brainstorming: Gathering ideas effectively for a task using a variety of strategies, including reviewing material.

Improving: Combining the techniques of brainstorming and paragraph to produce strong, interesting pieces of work.

Reports, Reactions & Requirements:

Using brainstorming and paragraphing in more formal settings. Particular reference is made to requirements for CVs; Personal Statements; Extended and TOK Essays and the marking criteria for final exam essays for Language B paper 2, i.e. practicalities of writing during the IB programme.

The basics are covered in 3IB, with work in 4IB involving development and practice of the skills.

Work will be graded on a scale 1 - 7 according to criteria available separately. Work will be graded four times in each year, in time for the appropriate marks conferences.

Marking scheme for IB Writing

mark awarded	criteria
7	In general, work is presented: a) according to deadlines, b) completed according to the task description, AND c) with a good standard of appropriate English (i.e. any errors do not interfere with understanding).
5, 6	Work is presented, but: a) deadlines are missed, OR b) is not completed according to the task description, OR c) there are errors with grammar or vocabulary which interfere with understanding.
3,4	Work is presented, but there are problems in two of the categories a, b, and c above.
1,2	Work is presented, but with little regard for deadlines, task descriptions or correct English.
Not Classified	No work is presented.